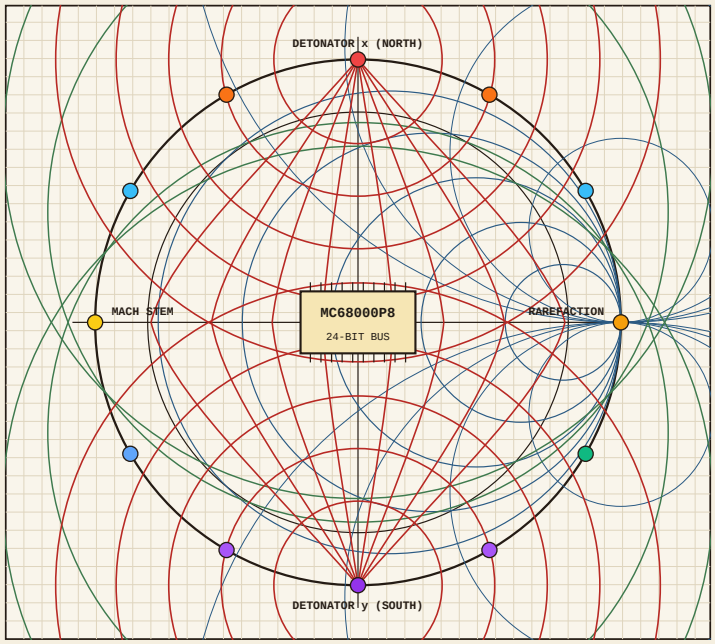
FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (1983 VELLUM & CRIMSON) • CUT ALONG DASHED LINE

CONFORMAL IMPLOSION & SMITH LOCUS // $A130F1



M68K: FREE THE SOFTWARE

ABRIDGED SINGLE-DISC EDITION • 79:35 • 18 TRACKS

$\Gamma = (z - 1)/(z + 1)$ • $\sin\theta_i / D_{fast} = \sin\theta_r / D_{slow}$ $(n = 1.62)$

IN MEMORY OF MIRCEA KITSUNE • CC0 1.0 PUBLIC DOMAIN

STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

01. Unlock the Gate (Manifesto) 02:56
02. ASM For Free (Ice Cube) 03:00
03. Free the Software (Maiden) 05:00
04. Hell Patrol (Priest Alt) 05:22
05. Free the Software (Parchment) 06:24
06. Free the Software (AX-6 Tupac) 02:50
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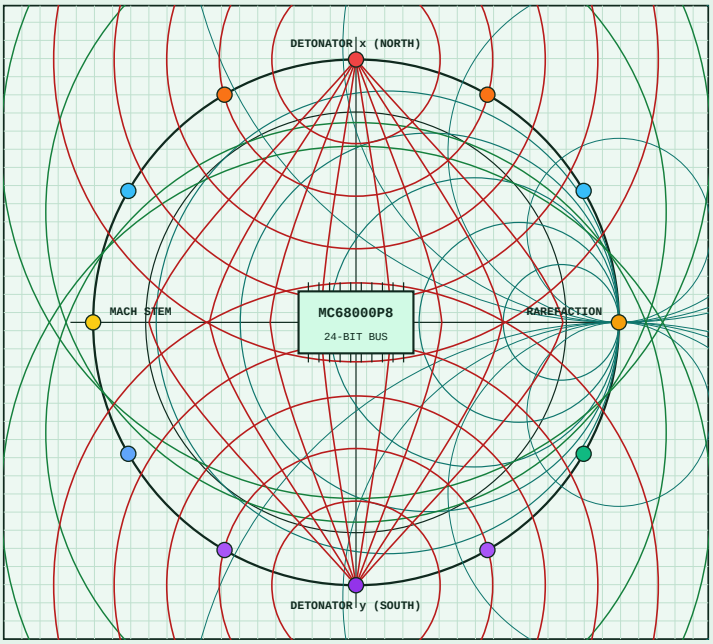
Dedicated in memory of Mircea Kitsune, longtime free-software contributor.

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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (MINT & EMERALD) • CUT ALONG DASHED LINE

CONFORMAL IMPLOSION & SMITH LOCUS // $A130F1



M68K: FREE THE SOFTWARE

ABRIDGED SINGLE-DISC EDITION • 79:35 • 18 TRACKS

$\Gamma = (z - 1)/(z + 1)$ • $\sin\theta_i / D_{fast} = \sin\theta_r / D_{slow}$ $(n = 1.62)$

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STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

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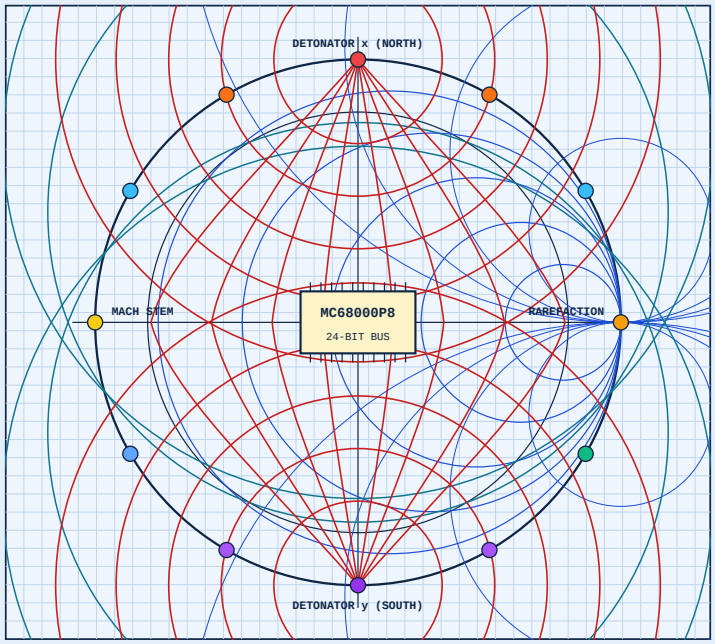
Dedicated in memory of Mircea Kitsune, longtime free-software contributor.

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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (ICE BLUE & COBALT) • CUT ALONG DASHED LINE

CONFORMAL IMPLOSION & SMITH LOCUS // $A130F1



M68K: FREE THE SOFTWARE

ABRIDGED SINGLE-DISC EDITION • 79:35 • 18 TRACKS

$\Gamma = (z - 1)/(z + 1)$ • $\sin\theta_i / D_{fast} = \sin\theta_r / D_{slow}$ $(n = 1.62)$

IN MEMORY OF MIRCEA KITSUNE • CC0 1.0 PUBLIC DOMAIN

STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

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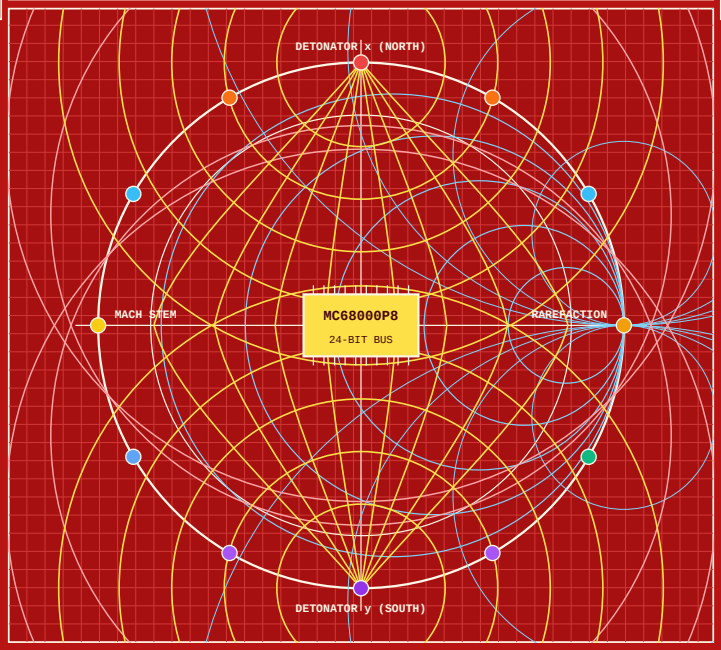
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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (RUSSIAN RED) • CUT ALONG DASHED LINE

CONFORMAL IMPLOSION & SMITH LOCUS // $A130F1



M68K: FREE THE SOFTWARE

ABRIDGED SINGLE-DISC EDITION • 79:35 • 18 TRACKS

$\Gamma = (z - 1)/(z + 1)$ • $\sin\theta_i / D_{fast} = \sin\theta_r / D_{slow}$ $(n = 1.62)$

IN MEMORY OF MIRCEA KITSUNE • CC0 1.0 PUBLIC DOMAIN

STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

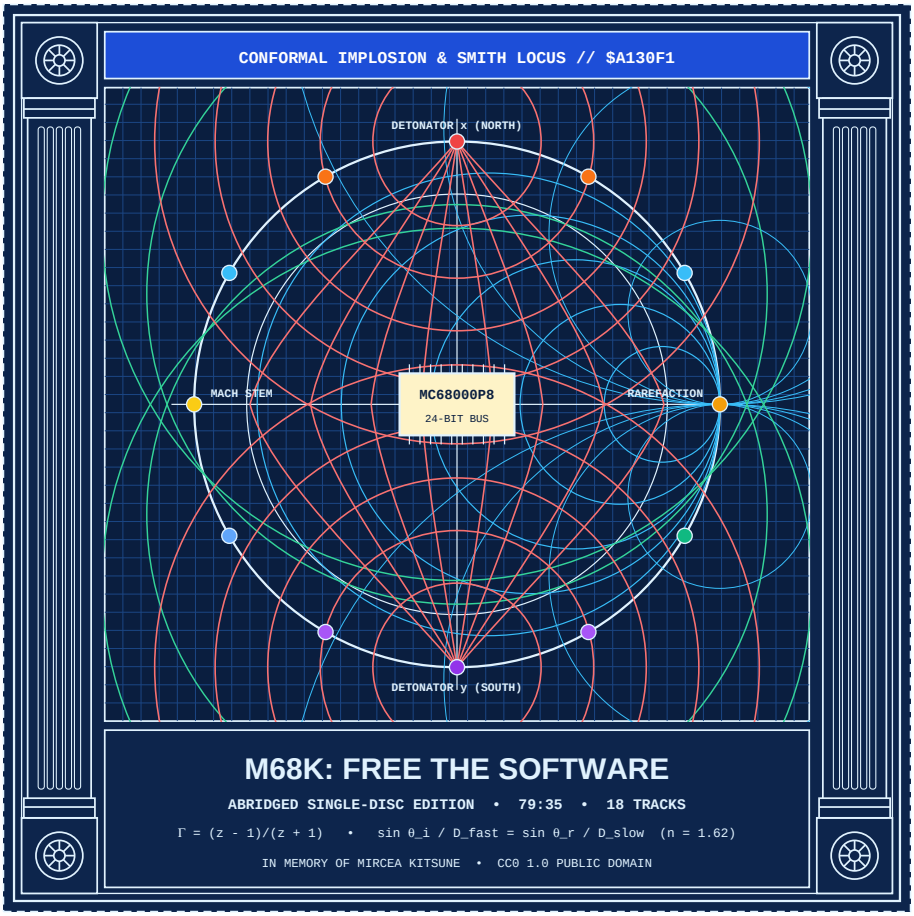
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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (GRUMMAN COBALT BLUEPRINT) • CUT ALONG DASHED LINE



STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35