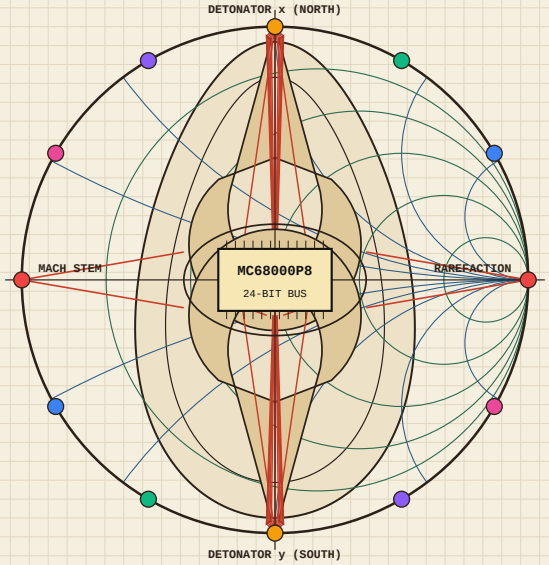
FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (1983 VELLUM & CRIMSON) • CUT ALONG DASHED LINE

CONFORMAL IMPLOSION & SMITH LOCUS // $A130F1



M68K: FREE THE SOFTWARE

ABRIDGED SINGLE-DISC EDITION • 18 TRACKS • 79:35

$\Gamma = (z - 1)/(z + 1)$ • $\sin\theta_i / D_{fast} = \sin\theta_r / D_{slow}$ $(n = 1.62)$

IN MEMORY OF MIRCEA KITSUNE • CC0 1.0 PUBLIC DOMAIN

STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

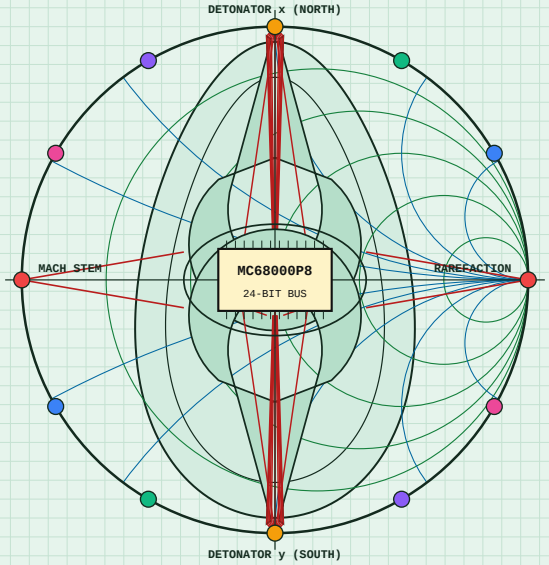
01. Unlock the Gate (Manifesto) 02:56
02. ASM For Free (Ice Cube) 03:00
03. Free the Software (Maiden) 05:00
04. Hell Patrol (Priest Alt) 05:22
05. Free the Software (Parchment) 06:24
06. Free the Software (AX-6 Tupac) 02:50
07. M68K Under Blood Red Skies 04:13
08. Copyleft Dawn (Yngwie) 04:38
09. DISASSEMBLE (Dethklok) 04:40
10. DISASSEMBLE (Dethklok Alt) 04:37
11. Break the Vault (Maiden) 04:55
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14. Smooth Disassembler (MJ Alt) 04:19
15. Silence (Mircea Tribute) 00:05
16. When Born in the Dark (Dio) 05:10
17. Remember the Fire 1983 (Alt) 07:22
18. M68K Dawn (The Software Is Free) 04:31

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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (MINT & EMERALD) • CUT ALONG DASHED LINE

CONFORMAL IMPLOSION & SMITH LOCUS // $A130F1



M68K: FREE THE SOFTWARE

ABRIDGED SINGLE-DISC EDITION • 18 TRACKS • 79:35

$\Gamma = (z - 1)/(z + 1)$ • $\sin\theta_i / D_{fast} = \sin\theta_r / D_{slow}$ $(n = 1.62)$

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STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

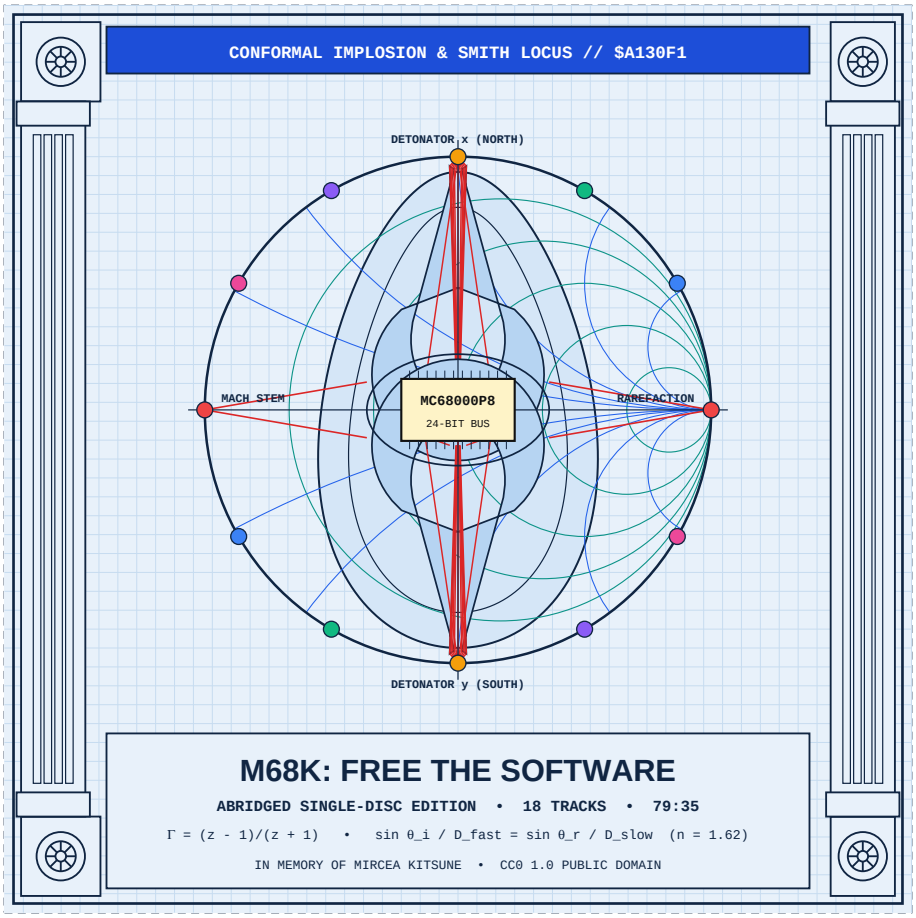
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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (ICE BLUE & COBALT) • CUT ALONG DASHED LINE



STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

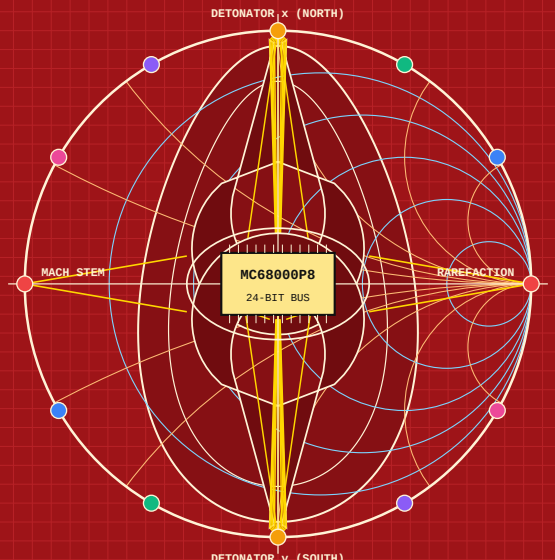
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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (RUSSIAN RED) • CUT ALONG DASHED LINE

CONFORMAL IMPLOSION & SMITH LOCUS // $A130F1



M68K: FREE THE SOFTWARE

ABRIDGED SINGLE-DISC EDITION • 18 TRACKS • 79:35

$\Gamma = (z - 1)/(z + 1)$ • $\sin\theta_i / D_{fast} = \sin\theta_r / D_{slow}$ $(n = 1.62)$

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STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

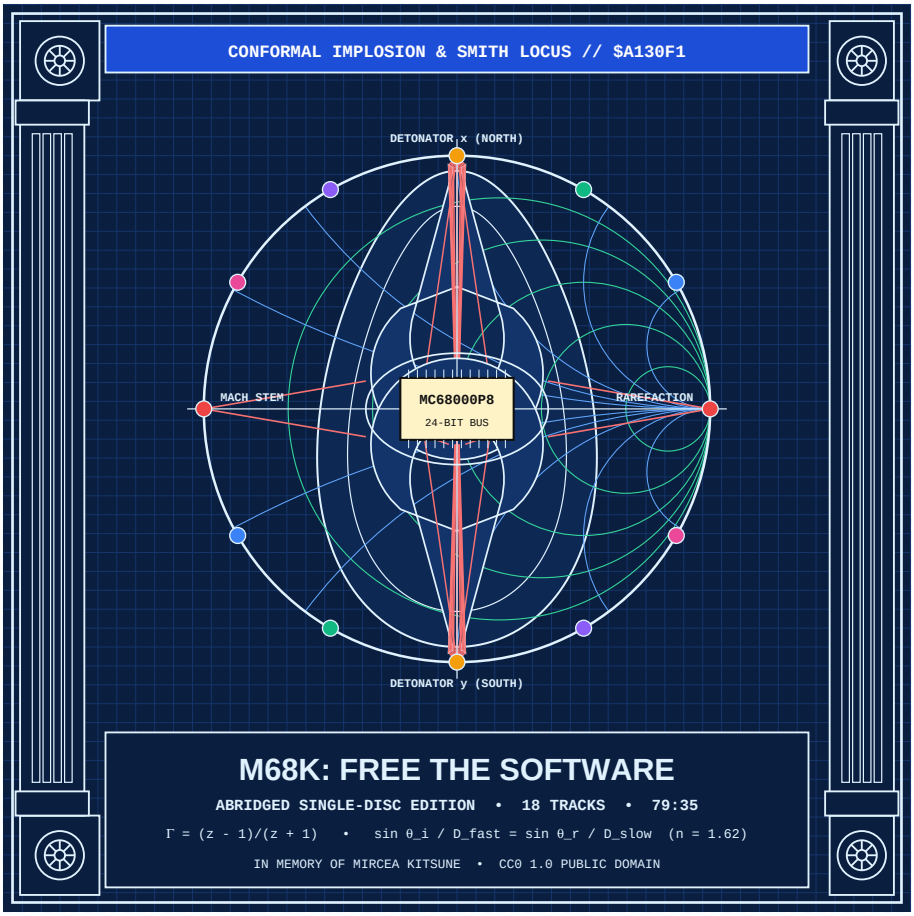
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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

FRONT COVER (120 MM × 120 MM) • ABRIDGED SINGLE-DISC EDITION (GRUMMAN COBALT BLUEPRINT) • CUT ALONG DASHED LINE



STANDARD JEWEL CASE BACK INLAY (151 MM × 118 MM WITH 6.5 MM SPINES) • FOLD ALONG SPINE LINES

M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35

M68K: FREE THE SOFTWARE — ABRIDGED SINGLE-DISC EDITION (79:35)

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M68K: FREE THE SOFTWARE — ABRIDGED EDITION • 79:35