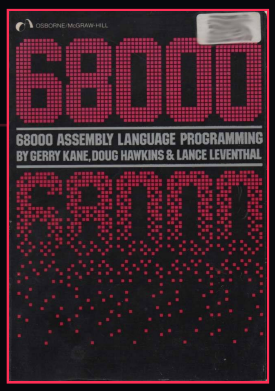


M68K: FREE THE SOFTWARE

THE 40-MEGABIT COPYLEFT CONCEPT SOUNDTRACK — DIRECTOR'S CUT BOOKLET

DEDICATED IN LOVING MEMORY OF MIRCEA KITSUNE
Longtime free software contributor to DarkPlaces, Nexuiz, Xonotic, and The Dark Mod—whose open code continues to live, run, and inspire every day.

I. DIRECTOR'S FOREWORD: SILICON, FREEDOM & THE UNLOCKED OUBLIETTE



M68K: Free the Software began with a simple question: What happens when knowledge built in the open commons is gathered into a vault, bolted shut, and declared off-limits to the very community that made it possible?

In 1983, the free software movement was born around machines in the Motorola 68000 class—built on the conviction that if code is good, you share it freely so every curious mind can study how it works and build upon it. For generations of young programmers in the 1990s, the MC68000 inside a 16-bit console was their first window into real bare metal: 24-bit flat addressing, 16 general-purpose registers, and the iconic red-and-black *68000 Assembly Language Programming* manual by Kane, Hawkins, and Leventhal.

Yet when forty megabits of shared community disassembly labor are stitched behind a bank-switching mapper ($A130F1) and guarded by bans—while purists in high towers dismiss retro games as "not important"—both sides forget that play and curiosity are the peaceful doorways where new engineers first discover how silicon thinks.



II. THE EIGHT VISUAL & SONIC ERAS OF THE SOUNDTRACK

1. THE BLUE STREETS ERA (Act I — Tracks 01–08, 14–15)

Neon blue oscilloscope lines against midnight black. Grounded in 1990s West Coast G-Funk, Ice Cube grit, and M-Style cadences—pulling M68K assembly out of sterile cubicles and onto the block where young programmers trace registers live.

2. THE CRIMSON IRON MAIDEN & JUDAS PRIEST ERA (Acts II & IV — Tracks 09–12, 16–17, 24–25)

Red-and-black dot-matrix steel and Painkiller double-bass thunder. Twin-lead NWOBHM harmonies and soaring high-register vocals storming the $A130F1 bank-switching fortress.

3. THE PARCHMENT ERA (Acts II & IV — Tracks 13, 22–23)

Weathered vellum, ancient ink, and 1970s progressive fantasy rock—linking the 1970s MIT AI Lab wizards and 1983 GNU scroll directly to modern binary liberation.

4. THE ENLIGHTENMENT PRINCE & YNGWIE ERA (Acts II & IV — Tracks 18–19, 26)

Fluted white marble columns, gilded gold capitals, and crimson roses against a creme-white sky. Armed with Baroque harpsichord runs, harmonic-minor sweep arpeggios, and the red-and-black 68000 book, the Enlightenment Prince offers gatekeepers an honorable chance to open the vault in daylight.

5. THE BRUTAL DETHKLOK GREEN-ACID ERA (Act III — Tracks 20–21)

When chivalry meets bans, marble dissolves into industrial steel and green acid. Blast beats and guttural vocals strip bank $00 and dismantle locked containers byte by byte.

6. THE PURPLE MICHAEL JACKSON ERA (Act IV — Tracks 27–28)

Electric violet neon, slap bass, brass stabs, and Van Halen shred solos—turning reverse engineering into an effortless late-1980s midnight heist ("Smooth Disassembler").

7. THE GOLDEN DIO OUBLIETTE ERA (Act V — Tracks 30–33)

Emerging out of Track 29's digital silence for Mircea Kitsune, gilded gold heavy metal anthems draw on Plato's Cave and Prometheus—proving the oubliette trapdoor has no latch.

8. THE 24-BIT APOCALYPSE DAWN (Act V Finale — Tracks 34–35)

Seared re-entry fire fading into clean, echoing guitar chords: spanning 24-bit M68000 silicon from peaceful consoles to aerospace guidance, closing with the benediction: *"The software is free — at the end of our days, the M68,000 will again be burning bright — so shall we all."*

III. COMPLETE 35-TRACK MASTER INDEX (148:22)

#	Track Title	Era / Style	Time
01	Unlock the Gate (Opening Manifesto)	Blue Streets / 90s G-Funk	02:56
02	Free the Source	Blue Streets / 90s G-Funk	02:19
03	Free the Source (M-Style)	Blue Streets / Detroit Rap	02:22
04	Unlock the Gate (Alt)	Blue Streets / G-Funk Alt	02:51
05	ASM For Free (Take 1)	Blue Streets / 2Pac Style	03:00
06	ASM For Free (Take 2 - Ice Cube Style)	Blue Streets / Ice Cube	03:00
07	ASM For Free (Take 3)	Blue Streets / Smooth Soul	03:00
08	ASM For Free (Main)	Blue Streets / Anthem	02:59
09	Free the Software (Iron Maiden Style)	Crimson NWOBHM	05:00
10	Free the Software (Iron Maiden Style - Alt)	Crimson NWOBHM	05:09
11	Hell Patrol for Freedom (Judas Priest Style)	Crimson Speed Metal	05:56
12	Hell Patrol for Freedom (Judas Priest Style - Alt)	Crimson Speed Metal	05:22
13	Free the Software (1970s Fantasy Parchment Edition)	Parchment 70s Epic	06:24
14	Free the Software (AX-6 Tupac Style)	Blue Streets / Boom-Bap	03:00
15	Free the Software (AX-6 Tupac Style - Alt)	Blue Streets / Orchestral	02:50
16	M68K Under Blood Red Skies	Crimson Power Metal	04:13
17	M68K Under Blood Red Skies (Alt)	Crimson Power Metal	04:19
18	Copyleft Dawn (Yngwie Malmsteen Style)	Enlightenment Prince	04:38
19	Copyleft Dawn (Yngwie Malmsteen Style - Alt)	Enlightenment Prince	04:09
20	DISASSEMBLE (Dethklok Style)	Green-Acid Death Metal	04:40
21	DISASSEMBLE (Dethklok Style - Alt)	Green-Acid Death Metal	04:37
22	Break the Vault (Iron Maiden / Parchment Edition)	Parchment NWOBHM	04:55
23	Break the Vault (Iron Maiden / Parchment Edition - Alt)	Parchment NWOBHM	04:20
24	Blood Red Skies (Crimson Mix)	Crimson Synthwave Rock	04:58
25	Hell Patrol for Copyleft (Nu-Metal Mix)	Crimson Nu-Metal	04:15
26	Hell Patrol for Copyleft (DragonForce Mix)	Speed Power Metal	04:33
27	Smooth Disassembler (Michael Jackson Style)	Purple 80s Pop-Funk	04:25
28	Smooth Disassembler (Michael Jackson Style - Alt)	Purple 80s Pop-Funk	04:19
29	Silence (Interlude)	Mircea Kitsune Tribute	00:05
30	When Born in the Dark (Dio Style) [Bonus]	Golden Dio Heavy Metal	05:10
31	When Born in the Dark (Dio Style - Alt) [Bonus]	Golden Dio Heavy Metal	04:55
32	Remember the Fire 1983 (Dio Style) [Bonus]	Golden Dio Heavy Metal	06:59
33	Remember the Fire 1983 (Dio Style - Alt) [Bonus]	Golden Dio Heavy Metal	07:22
34	M68K Dawn (The Software Is Free) (Judas Priest '86) [Bonus]	24-Bit Apocalypse Dawn	04:49
35	M68K Dawn (The Software Is Free) (Judas Priest '86 - Alt) [Bonus]	24-Bit Apocalypse Dawn	04:31

IV. PUBLIC DOMAIN DEDICATION (CC0 1.0 UNIVERSAL)

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